

# Trentalange

## ARTIST DESCRIPTION

Crooked Fingers alum Barbara Trentalange limns moody set pieces of arty structures and heavy subjects with the daring of early Peter Gabriel, the ambiance of Pink Floyd, and the obsessions of Nick Cave.

## BIOGRAPHY

Evocative and atmospheric. It should come as no surprise that Barbara Trentalange - the voice and creative force behind Trentalange - is also a visual artist.

Lush, moody and provocative, the songs on "Photo Album of Complex Relationships" are cinematic soundscapes built upon instrumentation that includes cello, piano, flute, bass and percussion, with Trentalange's voice - velvety and emotive - as the foundation and centerpiece.

After touring as part of the most recent line-up of Crooked Fingers and fronting the darkly sophisticated Seattle band Spyglass, the chance to write and record her songs was a liberating and intriguing experience. Trentalange wrote, recorded and performed the vast majority of the album herself. Members of Crooked Fingers, Spyglass and Head Like a Kite added flourishes before Trentalange joined producer Martin Feveyear (Rosie Thomas, The Dark Fantastic) and drummer Mark Pickerel (Screaming Trees, Neko Case, Brandi Carlisle) at Seattle's Jupiter Studios to add the finishing touches of drums and vocals.

The resulting 12 songs are indeed striking (and sometimes unsettling) snapshots of lust, longing, terror, grief and loneliness. The relationships in "Photo Album of Complex Relationships" are ones where terms like "darlin" can be bruising and menacing; where the comfort of another's company is fleeting - and sometimes lethal.

If that sounds melodramatic, it's far from it. Lyrics are oblique and understated, and Trentalange's voice is a soothing, hypnotic force. The drama comes from the arrangements - the slow-building dirge of "Rabbit" that, like the hunt portrayed in the song, rises to a finale and climaxes abruptly, or the ghostly backing vocals of "Stand Alone" that underscore a murder hidden in what feels like an upbeat number.

Like any good drama, "Photo Album of Complex Relationships" draws you in and holds your attention until the end. It's a gripping and engaging album from an artist who's come into her own.

## PRESS

Photo Album is a powerful and affecting work by any measure, but as Barbara Trentalange's debut solo statement, it is an astonishing achievement.

-Amplifier

Trentalange has made some of the more compelling rock music I've heard this year. This is a inspired work, the sort of album that will sound better five years down the line. Gorgeous, strong and unwavering. I'd put it in a vault to save, but I just have to hear it once more.

-aiding and abetting

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## ALBUM

Photo Album of Complex Relationships

## CATALOG NUMBER

CT1004

## RELEASE DATE

October 3, 2006

## UPC#

7 5193728842 8

## SUGGESTED RETAIL

\$12.99

## CONTACT

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trentalangemusic.com  
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## PRESS AND RADIO

Team Clermont, Athens GA  
www.teamclermont.com  
706.548.0094

## TOUR DATES

Fall 2006

## GENRE

EMO  
Art Rock

## COMPARISONS

Pink Floyd  
early Peter Gabriel  
Nick Cave



## TRACK LISTING (\* standout tracks)

\*Boxer's Wife  
\*Lonely Land  
Closely Sadly  
In the Ground  
\*Monster  
The Motion  
\*Take Me Home  
Venus  
Stand Alone  
Rabbit  
Sweetheart  
\*Donna's Gonna Crack